

Testimonials

4.11.2021

Auch ich möchte mich für den Workshop bedanken. Ich war berührt, was ich von dir nebst dem Einführungskurs mitnehmen durfte; dieses Feine, dass jede kleinste Geste etwas bewirkt...Dies führte dazu, dass ich erfüllt den "nach-Hause-Weg" antritt und etwas wehmütig war, dass wir den Kurs nicht ausklingen lassen konnten und ich davoneilen musste. Ich freue mich auf das Ausprobieren des Motion Composers...

*Barbara
Therapeutin*

2020

Unser Kind findet hier eine Ausdrucksmöglichkeit, die wir so bis jetzt bei ihm noch nicht beobachten konnten. Da der MotionComposer ein innovatives Ausdrucksmedium darstellt, bietet er die besten Voraussetzungen, dass sich die Anwender in ihren Kompetenzen erfahren. Unter diesem Aspekt sollte er vor allem auch im Hinblick auf die Inklusion in den Blick genommen werden.

Uwe Billerbeck, UK Pädagoge, Schule am Burkersdorfer Weg, Dresden

2018

Eigentlich wissen wir, wie intelligent unsere Schüler sind, aber wir brauchen immer wieder neue Anlässe, bei denen sie uns das beweisen können - bei diesem MotionComposer Projekt war das ganz wunderbar der Fall!

Uwe Schultz, Schulleiter, Schule am Burkersdorfer Weg, Dresden

2014

Ich glaube, diese Technologie hat wegweisendes Potenzial im Bereich der Rehabilitation, sowohl für die Verbesserung der Interaktion mit der Umwelt für schwerstbehinderte Menschen als auch für die Bewegungskontrolle bei Parese, Dystonie und Dyskinesie. ... Die gesamte Erfahrung war äußerst interessant, anregend und reizvoll für das gesamte Team sowie mitreißend und sehr angenehm für die Kinder und ihre Familien.

*Dr. Paolo Moretti
Chefarzt der Rehabilitationsabteilung des
Kinderkrankenhauses Giannina Gaslini, Genua*

14.11.20

I always check ur video on vimeo and find ur research always incredibly inspiring. That Canon you were playing is honestly amazing. The body is dancing beautifully in the space, minimal but with such a clear intention and so specific, cause has a task to solve.

*portas tiziano
dancer*

22.9.20

Ich habe am 21. September 2020 auf 3SAT in der Sendung nano einen Beitrag über Sie mit dem Thema "Aus Bewegung wird Musik" gesehen. Was soll ich sagen. ich war so begeistert und berührt zugleich!... Schön, dass es Menschen wie Sie gibt...

Janet Weishaupt

21.9.20

Hab Robert gerade in 3sat gesehen... Ich wollte euch nur sagen wie schön ich finde, was ihr tut. Macht weiter und lasst euch nicht aufhalten!

Timo Ament

6.7.20

Dankeschön für den tollen Workshop und die schönen Erlebnisse. Das ist so ein tolles Gerät und eine wunderschöne Idee. ... Nico redet die ganze Zeit davon, dass er Musik selber machen kann.

*Nelli Elkind
Projektleitung
DiaLOG-IN, Johannisstift, Berlin*

7.1.19

Your project has a few touch points for me personally and I appreciate your efforts.

*Timothy Peterson
Inside Sales
CoastIPC, Inc.*

4.1.19

Thanks a lot for the call today, again, I am very enthusiastic about your project.

*Benoit Mallein
Sonos EMEA*

30.12.18

What an amazingly inspiring project! I watched your video and was deeply moved. I put myself through law school by working nights and weekends at a hospital for severely disabled veterans in Scotland. I learned there about the power of art to bring out, to transform, people who seemed utterly trapped in bodies that could scarcely move, or minds that seemed to have little connection with the outside world. So, thanks.

*Dr. Jamie Boyle
Professor of Law
Duke University*

28.3.2018

Der "Motion Composer" ist ohne Frage eine vielversprechendes, spannendes Ding....
.... ich bin sehr optimistisch und spannungsfroh, weil ich glaube, dass das mit der Zeit eine ganz tolle Sache werden wird und vielen Menschen Freude, Abwechslung, Entspannung - was auch immer bringen kann.

*Andrea Fichter
wife of stroke patient
tried it in Chemnitz at a Schnuppertag*

14.02.2018

Lieber Robert,
Ja - es war richtig klasse!
Wir haben nur gute Rückmeldungen.

*Michael Behr
Rotenburger Werke der Inneren Mission e.V.*

31.10.2017

maybe you don't remember me, I'm an italian guy and musician and we met in Bergamo some years ago with michele cremaschi for a workshop on motion tracking. I'm writing just to congratulate for the grant and wish you all the best.

*Antonio Castellano
Musician/composer*

1.9.2017

Für uns war es ein guter workshop! Die Leute waren alle angetan und die ersten benutzen dem MC schon. Lieben Dank dafür! Wirklich ne tolle Sache.

*Tobias Jeutner
Förderzentrum für Körperbehinderte*

1.10.17

die Aufführung ist super gelaufen!!! Die Beherrschung des Motion Composers hat aufgrund Eurer tollen Einführung wunderbar geklappt! Es hat allen so viel Spass gemacht!!

*Susan Schwede
- Hör- und Sprecherziehung -
Sonderpädagogisches Schulzentrum Putbus/ Schule für Hörgeschädigte*

4.4.17

..., der Newsletter#8 gefällt mir sehr gut und ist sehr informativ. Danke, dass du die Nachricht gesendet hast. Da bin ich doch immer noch abgeschlossen am Projekt

Ingrid Roehrs

4.4.17

what a gift, what a blessing, that you still continue to work on this magic motion composer, helpful for everybody ...!!!
One day everybody loving it can buy it, I am sure.
I am very glad that you got the funding! Congratulation!

Kathleen Wachowski

4.4.17

Thanks for sending me the great news. Best wishes for the development of your product and congratulations on securing funding.

*Donna Reitano
Publicist, Fundraiser*

21.4.17

Congrats Robert! So great to hear of the grant and exciting developments.
Be well and hope paths cross again.

*Seth Woods
Cellist*

23.3.17

herzliche Gratulation zur Förderung dieses anspruchsvollen Projektes. Ich wünsche Deinem Team und Dir persönlich alles Gute ,vor Allem Gesundheit und das notwendige Quentchen Glück für die weitere Entwicklungsarbeit und Serieneinführung.

Wenn ich etwas dazu beitragen kann –melde Dich . Ich werde Dir auch weiterhin mit Rat und Tat zur Seite stehen.

Herzlichst
Dr. Giselher Grenzdörfer

24.4.17

Congratulations, Robert! Well done. I hope all goes well with this project.

Kevin LaGrandeur, Ph.D.
Professor of English, NYIT,
Fellow, Institute for Ethics and Emerging Technologies
24.4.17

Awesome, MotionComposer!

Robert mcWilliams
Dancer

24.4.17

congratulations for your success.
I hope you are doing good...

Schöne Grüße
Yasmin Schill
Choreographer

24.4.17

bravo robert

Rajan Craveri
digital artist

24.4.17

Congratulations! I am sure it needed a lot of perseverance to come to this point. Good luck for the work to come to you and your colleagues and partners.

Ute kronberg
Orpheo Company

24.4.17

Great news to hear you got the big grant and MotionComposer continues to move forward. Well done! Such a great product and story to build on. I would imagine there would be some interesting international grant pools for this type of work in the UK and US as well, but you would probably know better than I.

Kevin Reeder
Composer

24.4.17

Ganz tolle Sache!!!! Ich gratuliere und wünsche noch viele Erfolg!

Tanzerei Fürth
Dance School

24.4.17

Warm greetings from temporarily cool France... Congratulations! That really is great news and is also something I've been praying about for a while now. I'm very glad to hear that you're now able to move ahead with this beneficial project - especially after you've invested so much into it.

Paul Lorenger
Dancer

24.4.17

Congratulations. That is great news.
FYI, I am now CEO of the Lighthouse for the Blind based in Seattle, WA but still tracking Sendero.

Mike May
Developer of products for the blind (and world-renowned disabilities spokesperson)

2016

I wanted to send you million thanks from Tallinn!! I came back from Berlin with a bag full of inspiration (and of course, a MotionComposer:))!

First, to thank you for trusting me and including me and sharing your ideas for the future. I truly feel this is such an important project for the children in need and I can't wait to start practicing with the device myself.

I was just donated a new monitor and hospital will provide me with good speakers, so things are rolling pretty good..

I have already contacted with several parents who have autistic children (some non-verbal) and asked them to come for a meeting next week where I could present my ideas for further therapy. I am conducting some questionnaires right now for the parents so it would be easier for them to share the experience afterwards. If I get the agreement to video-record our sessions, I can share my work with you as well, as I already told you!

Until then, I wish you a nice spring time and let's be in touch! And of course if someone feels like traveling to Estonia, you are so very welcome, the oldtown is enchanting during the springtime!

Käll Haarde
Musikaterapeut Fertilitas

9.9.16

Thank you for your nice words about Evros Walk Water. It is very exciting to hear your thoughts about the piece.

I am very impressed about the Motioncomposer. Very particularly, because the music and the movements are creating a really artistic expression. It also seems to inspire the people in the video very much.

The connection between movement and sound is really a topic that interests me very much .

I'm always looking for possibilities to include the body in my own musical performances.

I think that the Motioncomposer is a instrument that is doing an amazing job. Making it possible to react on very tiny moves and on big gestures in the same time and still producing beautiful music is a great success.

I'm very impressed about your work and would love to participate.

Peter

9.3.2015

...ich hoffe, Sie und Frau Dietz sind wieder gut in Weimar angekommen und haben positive Eindrücke von München und unserer Tagung mitnehmen können. Viele Teilnehmer waren sehr begeistert vom MotionComposer – es ist wirklich ein fantastisches Gerät.
Haben Sie nochmals vielen herzlichen Dank hierfür.

*Bis bald mit herzlichen Grüßen
Dr. phil. Nicola Maier-Michalitsch
Vorstand
Wissenschaftliche Leiterin
Wissenschafts- und Kompetenzzentrum
der Stiftung Leben pur*

4.4.2015

it was really great opportunity to perform with your motion composer. i really liked to perform with this, such a diverse space exploration, and it brings me very potential and intuitive motivation to create like the future /innovative piece, which is combined human body/motion and technology in artistic/natural mode.

What a great i can compose musicality with my body!!
Thank you to give a great opportunity to work with you, specially your clear direction and your team,

i'm looking forward to meet you someday, somewhere....

*Miri
Free-lance Dancer*

Amsterdam

2014

I have seen the MotionComposer in action and I am thoroughly convinced. It was moving to see what our children could do — although I see them everyday, and know what they are capable of, it was still very moving to see. Although they may lack some kinds of intelligence, such as mathematical... where musical or emotional intelligence was asked for they were brilliant. It was simply great to see.

*Uwe Schulz School Principle
Schule am Burkersdorfer Weg, Dresden*

2014

I believe this technology has important potentiality in the field of rehabilitation both for improving environment interaction in severe disabilities and for movement control in paretic, dystonic and dyskinetic syndromes... The overall experience was very interesting, stimulating and challenging for all of our team, as well as engaging and quite pleasant for the children and their families.“

With interactive technology we gain completely new motivational impulses and are opening up whole new modes of therapy.

*Dr. Paolo Moretti, Head Physician of the Rehabilitation
Department, Children's Hospital Giannina Gaslini, Genova*

2014

Your project sounds great and pioneering and heartfelt - the best kind ;-)

*Dawn Stoppiello
Choreographer*

2014

Really good to hear from you. A traveling salesman? You'll have to buy a sturdy suitcase!

I am copying in ..., who will be better placed to respond.

I'm sure they'd want to investigate further!

Please keep sending me your newsletters, as I follow your work with interest.

*Dr Tom Cahill-Jones
Cross Innovation Project Manager
Research, Innovation and Enterprise
Birmingham City University*

2014

very happy to hear your dream is coming true. I appreciate the idea, and the pigheadedness in going deeply in it.

Michele Cremaschi
Theater Director

2014

I would love to learn more about the technology... It is so sensitive. Must generate very clean and predictable data streams. Lots of folks in NYC are Kinect crazy, yet I find the data output is dirty and unreliable. Better to have a simple tool, do a simple thing. Somehow with magic and better science, you've encapsulated a complex problem space into a simple thing.

I thought the video on your site was tasteful, effective and impressive. You have a nice presence. It's not too long. Hopefully it will garner some funding. The sound sets are quite wonderful.

David Reeder
Researcher Composer

2014

It is great hearing from you, and hey, well done!
Congratulations to your big launch!
I'm pretty excited for you. As a matter of fact, I'm running a startup company with a partner in China who specialized in consumer electronics, and ...
So, tell me more about your invention please.
Sean Zhai
Software Engineer
Springfield, MO, USA

2014

I wish you strength in your new position as traveling salesman!

Katre Haav

2014

Congrats on the motioncomposer project. You're doing a great service. Always good to hear updates on you and your endeavors.

Allie Keppel
Dancer
Walla Walla, WA, USA

2014

... I think your work with music/dance and people with disabilities sounds wonderful! Meaningful, challenging. Sure, I'd be interested in getting involved.

Janet Charleston
Dancer, New York

2014

...only now I took a closer look on the motioncomposer website, and I am fascinated! Wow! How really moving to see all those happy faces of handicapped people! I truly believe that music is a magical healer, and your project is another proof of this belief.

Barbara Cramm
Singer

2013

I salute you for a terrific project which is probably making a big difference in people's lives.
Think of our work together often.

Madeleine Shapiro
Cellist

2013

Was mir ... bei eurem Projekt so fasziniert hat, ist, dass wirklich jeder selber Produktiv tätig sein kann, dass man etwas produzieren kann, das anerkannt wird. Damit wird aber auch meine eigene Persönlichkeit, das individuelle, das hier immer zum Vorschein kommt, anerkannt. Dies geschieht schon nur allein, dadurch, das wir als "Instrument" unseren Körper einsetzen, was eigentlich logisch ist, denn es ist eigentlich das Instrument, das wir am Besten kennen und das mit eines der vielfältigsten ist. Deshalb ist für mich auch die Verbindung von Musik und Tanz unglaublich wichtig.

Rebecca Dirler
Professor
Orf Institute

2013

I loved your video! The possibilities with your device are endless. I will post it to our facebook page. Please stay in touch. I would love to be a resource for you and your organization here in the United States.

Terry McManus
Executive Director
MAY WE HELP

2012

I was in a middle of searching about dance companies/studios/classes in Germany and felt a bit stressed. But when I found your website and read through the information I felt I was switching the channel. I am not so sure I understand the concept correctly or not, but it make me start to think how one can express oneself musically through movement, or how the orchestra would be sounded if we play the instrument with eyeballs. Something will happen organically and for me that is the very interesting thing. Interaction is the thing makes dance alive. It is not only dancing of dance's sake, but it reaches out to other people, stronger than the normal connection between performers and audience. I am the one who is interested in dance/art/music therapy, and my plan is to take one of these courses when I feel I am ready or mature enough. And I have a feeling that the project you are working on is somehow able to gear to that way too.

Mimie Tav
Dancer
China

2012

Dear MotionComposers!

I just caught an interview by Mr. Wechsler on a tv station called DW. As a teacher for both typically developing and special needs children, I was drawn to this idea that motion can be music. I watched your interview and promptly began researching your program and I have to tell you that I am absolutely ecstatic about your work!

While I would not say that I am particularly talented in any one area of the arts I am a very big proponent of creativity and its necessary role in education. I am also an advocate for student's knowing and understanding their value and potential more than their deficits. I'm not sure I can express to you my heartfelt excitement and joy for the work you are doing.

I would like to find some way to be involved. Is there any chance that you will be offering any events in the U.S. In 2013? Is it possible that I might help organize one? If that is not possible, do you have suggestions for how I might access this art here in the U.S.?

I hope that I've not come off as over zealous. Over the years I've worked with many children with disabilities including quite a few with Autism Spectrum Disorder. I am deeply intrigued by the possible therapeutic uses of this practice but even more so the opportunity to allow children to explore art in a whole new light.

Jody Fidrus

20.12.12

Great news Robert! Good luck with it and please keep me updated!

Gregory Emfietzis
Professor of Composition
www.emfietzis.com

2012

Congratulations, Robert!

Michaela Honauer
Germany

2012

Congrats! Sounds like you're onto something workable and helpful here.

Hope you are well.
Dance on.

Paul Lorenger
Dancer

2012

CONGRATULATIONS!!!!!!!!!!!!

Estoy muy contenta: I'm very happy.

FUNDACIÓN MÚSICA ABIERTA

2012

BRAVO Robert - just wonderful news. Keep us posted on your prototype and best wishes for the new year.

Alison and Michael
Romanmôtier
Switzerland

2012

Dear Robert
That is wonderful, wonderful news! Congratulations!!!
Very best wishes,

Professor Sita Papat
Head of School
Chair in Performance & Technology
School of Performance & Cultural Industries
University of Leeds

2012

again, this is so great and a big opportunity for me to join you and the others in creating something new and exciting that makes a difference for many people. A big toast to you that have made all this happen!
I'm really excited about the next year and I hope that we will be making something truly awesome stuff.

*Andreas Bergsland
Composer with MotionComposer
Assistant Professor
NTNU
Norway*

2012

Well done robert!
Amazing news - good work!

alexandros Kontogeorgakopoulos

2012

Well done - that's really great news!
Tom (previously of the Integra project).

*Dr Tom Cahill-Jones
Cross Innovation Project Manager
Birmingham City University
City North Campus
Perry Barr
Birmingham*

2012

CONGRATULATIONS!!
LT

*Laura Taler
Independent Filmmaker*

2012

Hej robert,

fantastic news, congratulations from india to the whole team. How are you doing and how things are developing in weimar and berlin?

Marius Titelbach

2012

The idea seems great!

If you can compile a prototype by August, it was welcome to be presented at the Symmetry Festival 2013 in Delft!
There would be a good promotion of the MotionComposer!
Maybe IMM holding would support the festival presentation either at an in- or outside space in Delft.

You and your friends and colleagues in the project are all welcome,
Happy dancing,

*Gyuri
Gyorgy Darvas
SYMMETRION*

2012

Dear Robert,
that is fantastic, and I wish you the best for the making of the prototype!
In that respect, I'd like to 'Cc' a developer friend of mine from Izmir (Turkey) who might be interested in helping you out and participating — please meet Ali Kizmaz.

Alessandro Segalini

2012

Congratulations Robert! This is good news. A long time coming. Good for you!

And good luck with the challenge!

*Bruce Gremo
multiple flutes, interactive computer music*

2012

Dear Robert,

you might not remember my name - we once met in Nottingham where I was busy with the Radiator Festival and symposium (but I know you from your performances in Nuremberg).

Thanks for including me in the information about this great project - really impressing!

I thought I'd let you know about the music project with disabled and non-disabled people that I have worked with during summer:

Anyway... good luck with the project!

Nina

2012

Its been years ! but I remember you well and your infectious enthusiasm, so I am not surprised , many congratulations.

Jane

2012

Cool!

*HANS TAMMEN
Deputy Director
Harvestworks
596 Broadway, #602
New York, NY 10012*

2012

WOW congrats Robert, this MotionComposer will be amazing :)

*Yago de Quay
Producer, Artist*

2012

That is great news. Fantastic. You are realizing your dream. We are really happy that you have a good project going. We're hoping for the same kind of success in our book project (the book about our bicycle trip). It would be cool to meet up again - the next time you're in Montreal, or when we next go to Europe.

Congratulations again on your fabulous news !!!!

*Michele & Benoit
Writers*

2012

This is fantastic news, Congratulation. The idea is turning into beautiful swan! I am looking forward to work with this breathtaking product.

Greetings from the high north!

Marsil

2012

Congratulations! Looking forwards to seeing how this is going and how we can contribute.

*Alexander Refsum Jensenius
Ph.D., Senior Research Fellow
University of Oslo, Department of Musicology*

2012

hey GOOD news,
die woche habe ich mich zum ersten mal gefragt: was ist daraus geworden? ÷
wünsche dir weiterhin ausdauer robert, for the next step mein leben hat mir gezeigt neben kreativität ist ausdauer das wichtigste..
babis

2012

So nice to hear.

;~)

Nicole Moiteio

2012

I am very happy for you and for all the people with disabilities that this project is going for were, really happyiii

all the best and a big hugiii

*Muriel Romera
Dancer*

2012

It is great to hear from you!
Keep me posted on the MotionComposer project. Good luck with the prototype.

Hope to see you again soon,

Keith

2012

I am very happy for you! Great achievement in your research and work! Congratulations!
Sending you all the best from San Francisco!

*Jutta Czurda
Choreographer*

2012

Congratulations! This will be a great tool both for the disability community and the interactive community.

*Dan Hosken
Department Chair
Dept. of Music Technology
California State University at Northridge*

2012

thanks for writing me. Great what you are doing.

I am interested in your project and would like to integrate it perhaps in a sport-leisure-dance suit collection I want to bring on the market in parts for the christmas business and in the springtime.

Looking forward to get more in exchange with you again after first time in sportkultur akademie in Regensburg in 1992 (First time I was there). It is 20 years now, man :-). We have jubilee anniversary.

Kai

2011

Congratulations Robert, this sounds like an awesome idea, and one that could be a joy for many people!!

Best of luck on your new venture!!

Wish I had the money to invest in it!!

Blessings, Mark

*mark webster
composer*

2011

That's really great news – looking forward to the results of the coming year!
best regards,

*Jeff Burke
Professor of New Media
UCLA REMAP*

2011

Hi Robert,

Congratulations & good luck with everything!

*Iris Tenge
Dancer*

2011

I'm really really happy to read this and hope to receive more good news in the future.

.... i think that a tool like yours would be fantastic if it could be in every home.

good luck for everything!

Antonio Castellano

2011

Sounds like some wonderfully rewarding/challenging projects. Have a wonderful adventure!

*Stephen Pier
Ballet Director*